

## Year 9 Curriculum Grid

# ART

Year/term	Unit of work	Intent
Autumn	Ready-made Art	<p>Students investigate the work of a ready-made assemblage artist (Peter Blake/Joseph Cornell)</p> <p>They develop a collaged response from found imagery</p> <p>They translate research and ideas into a readymade from found objects</p>
	Ready-made Art	<p>Students collaborate with other students to produce a shared response through drawing and mixed media</p> <p>They investigate the work of an artist who uses strong tone and mark making (JD)</p> <p>They develop a range of observational drawings in a diverse range of materials focussing on risk taking and refinement of skill</p>
Spring	Ready-made Art	<p>Students explore tone, scale and proportion through; Pencil, white on black, Milton on Quink, biro and stick and ink</p> <p>They experiment with printing techniques including oil pastel mono print and wet mono print.</p>
	Location Art	<p>Investigate and respond to contemporary artist Rebecca Reilly and historical city maps from across the world</p> <p>Make links to your own location with abstract marks and shapes rooted in the formal elements</p> <p>Experiment with techniques to refine skills and develop accuracy. Ink, pen and tape</p>
Summer	Location Art	<p>Develop annotation that demonstrates personal insight and research skills.</p> <p>Explore scale, repetition and composition through placement of lines and connections between marks and place</p> <p>Develop painting skills through use of washes, translucent and opaque and fine painting skills</p> <p>Apply understanding of contrasting and complementary colour theory.</p>

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	Location Art	Apply experimentation skills to develop a personal response based upon research
Ongoing		