

Statement of intent for ADT KS3 and Art & Design KS4 & 5

Students are encouraged to be imaginative and confident learners through all phases of their study in Art, Design and Technology. Students work in a range of media, materials and processes. The development of drawing is a primary skill which is continually and progressively applied in a range of forms to explore observations and ideas. Students look at historical and contemporary Art and Design, allowing them to gain a deeper understanding of the context of their own work in relation to what has gone before.

In Key stage 3 ADT, students broadly follow the National curriculum for Art & Design and Design & Technology. They explore a range of projects and themes starting with basic skills and techniques.

In Art & Design, drawing skills are acquired through developing knowledge of line, tone and mark making. Students work from observation to apply their understanding of scale and proportion. Students work figuratively and with abstract elements to explore shape, form and composition. Painting is learnt through brush handling and application in progressive forms to create flat, graduated, and layered effects. Students develop colour theory knowledge of Primary, secondary and Tertiary colours. They develop knowledge of mixing tints and shades as well as washes and colour transparency. Three-dimensional study involves students manipulating non-resistant materials. Outcomes are explored using resistant and non-resistant materials. Projects continually build on prior learning and revisit core practice in drawing, painting, and making to develop and enhance skills throughout the program of study. Critical studies provide students with a contextual awareness in each of the project themes explored.

In Key stage 4 Art & Design, practical skills are initially revisited, revised and developed with greater confidence and purpose. Students work to shared themes incorporating personal development and content ideas. Independent thinking and thematic development are increasingly encouraged into year 11. New skills and techniques are introduced to help students start to select and apply personal intentions to their work.

In Key stage 5 Art & Design, the offer of A level courses allows students to continue their journey in the visual Arts and design. In year 12 students work through an initial diagnostic phase to develop existing experiences and introduce new techniques and processes. Students work with increasing independence to explore their ideas and confidently select appropriate technology, media, materials and processes. Life drawing challenges outcomes in observation and scale. Students apply their initial learning to a Personal Investigation project on a theme of their choosing and interest.

The Art, Design & technology curriculum provides continuity in progression from Year 7 through to Year 13 for students who select this pathway. Knowledge, techniques, critical studies and skills are taught and revisited to allow students to develop greater confidence, independence and mastery.