

Music Curricular/Extra Curricular Enrichment Programme 2024-25

The curricular enrichment programme at All Hallows Catholic College is designed to complement the academic curriculum, ignite a spark, encourage students to try something new and extend their aspirations and interests beyond the classroom. These opportunities help form students spiritually, socially and emotionally so they can grow in maturity and self-confidence.

| Termly Activities | Activity | Target Group | Student Development | Student Take up |
|--------------------------|---|--|---|------------------------|
| Term 1 – 3 | Internal and External Masses and Services | Whole school | <ul style="list-style-type: none"> • Involvement with Liturgical and prayer life of the college • Working in partnership with local communities | 45 |
| Term 1, 2 & 3 | Whole-School Musical production - Frozen | Whole-School including the involvement of feeder Primary schools | <ul style="list-style-type: none"> • Build confidence in performance • Experience performing arts industry i.e. rehearsal/audition process • Build Drama/Dance/Singing skills • Develop socially, experience being involved in a large-scale production • Team building, co-operation and resilience | 80 |
| Term 1 | GCSE Set Works Concert | Y10-12 | <ul style="list-style-type: none"> • A chance for students to see the GCSE set works performed by a live orchestra | 20 |
| Term 2 | Hallé for Youth Concert | Y7 | <ul style="list-style-type: none"> • Gain experience in professional Performing Arts industry • Develop cultural understanding, theatre/museum visits • Raise aspirations for a potential career/further study in industry | Whole year group |
| Term 1 – 3 | Lunchtime Concert at St. Michael's Church | Whole school | <ul style="list-style-type: none"> • Gain experience performing in front of an audience • Build relationships with local community | 45 |
| Term 3 | Performing Arts Trip to London | Whole-School | <ul style="list-style-type: none"> • Gain experience in professional Performing Arts industry • Develop cultural understanding, theatre/museum visits • Raise aspirations for a potential career/further study in industry | 45 |
| Term 3 | GCSE and A Level Showcase evening | Options cohort | <ul style="list-style-type: none"> • A chance for students to showcase their coursework to friends and relatives | 30 |

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| Term 3 | Performing Arts Oscars Awards | Whole school | <ul style="list-style-type: none"> • Whole School showcase of the talent of students at AHCC including Dance, Drama and Music • Raise engagement and the profile of the Performing Arts into the life of ACCC | 100 |
| Weekly Activities | | | | |
| When? Where? | | | | |
| Tuesday & Thursday 15.15 - 5pm | Frozen School Production rehearsals | All Years | <ul style="list-style-type: none"> • Dedication, resilience and co-operation • Contributing to faith life of college • Experiencing involvement in whole school project • Vocal ability and ability to express | 80 |
| Selected year groups during form times | Liturgical Choir | All years, by audition | <ul style="list-style-type: none"> • Ensemble skills • Experience performing arts industry i.e. rehearsal/audition process • Develop sight reading | 40 |
| Wednesday Lunch 1 | Samba Band | Year 7, 8,10 | <ul style="list-style-type: none"> • Run in partnership with Music for Life. • Ensemble skills • Develop sense of timing and rhythmical knowledge | 20 |
| Wednesday Lunch 2 | Samba Band | Year 9 & 11 | <ul style="list-style-type: none"> • Run in partnership with Music for Life • Develop sight reading and ensemble skills • Develop knowledge of harmony and singing in parts | 15 |
| Thursday Lunch 1 | Aspire Pop Choir | Year 7, 9 & 10 | <ul style="list-style-type: none"> • Run in partnership with Music for Life • Develop sight reading and ensemble skills • Develop and foster a love of singing with others | 15 |
| Thursday Lunch 2 | Aspire Pop Choir | Year 8, 11, 12 & 13 | <ul style="list-style-type: none"> • Run in partnership with Music for Life • Develop sight reading and ensemble skills • Develop and foster a love of singing with others | 15 |