



Curriculum Map: Year 10 Subject: Fine Art

Topic	Key Knowledge <i>What will all students KNOW by the end of the topic?</i>	Key Skills <i>What key skills will be learnt/developed by the end of the topic? What will all students be able to DO by the end of the topic?</i>	Assessment Opportunities <i>What are the key pieces of assessment? How will students be assessed?</i>
Memphis	<p>How to research A theme. Selecting appropriate images</p> <p>How to experiment with Shape and form</p> <p>How to use a range of materials/ mediums to draw</p> <p>How to use hand and machine tools</p>	<p>They will make visual links and development through selecting images to produce thematic collage arrangements</p> <p>They will use shapes to produce compositions. They will make Visual links to their research which will influence their composition</p> <p>Drawing They will produce a range of drawings using different medias to explore patten.</p> <p>Use of Workshop Equipment They will use a range of hand and machine tools to explore and demonstrate Composition, perspective, Colour and Form. They will measure to apply proportion & Scale</p>	<p>Sketch book/ A3 folder Memphis Thematic College</p> <p>2D shape compositions in paper</p> <p>3 Samples of pattern. 1 in pencil, 1 acrylic and vinyl and 1 in paper</p> <p>Memphis inspired stack</p>
	<p>Gain a working knowledge the design movements from the 1970's</p>	<p>Critical Analysis They will research the drawings of Ettore Sottsass and his range of designs. They will apply the elements of title, annotation, high quality image research, thematic presentation/ page preparation and reproduction study.</p>	<p>Artist research sheets</p>

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<p>They will study and apply the techniques evident.</p>	<p>They will research the work of others from the Memphis movement and select from their designs and patterns</p>	
<p>How to make 3D compositions</p> <p>How to use a camera to take a series of photographs. Select digital images</p> <p>Explore mark making</p>	<p><u>Experimenting with form</u> They will reproduce shapes/forms in 3D from the Memphis movement using Clay. They will then combine these to explore 3d compositions</p> <p><u>Taking photos, selecting and editing</u> They will use a DSLR camera to take photographs of their compositions. They will use studio lighting to control contrast. They will review and select images from contact sheets.</p> <p><u>Drawing in print</u> Carbon paper and a range of linear mark making, including hatching, to add tone and fine detail.</p>	<p>Clay models</p> <p>Photo analysis sheet</p> <p>Monoprint drawings of compositions</p>
<p>Initial design</p>	<p><u>Idea generation</u> They will use research and experiments to create a range of initial design concepts for their speaker</p>	<p>Initial design ideas</p>
<p>Refining Ideas</p>	<p><u>Drawing in print</u> <u>They will refine ideas for speakers by</u></p> <ul style="list-style-type: none"> • Varying a technique - eg producing a graphic design using software to achieve a more professional look 	<p>Refined ideas</p>

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	<p>How to use acrylic paint to make a colour portrait</p>	<ul style="list-style-type: none"> • Producing a jewellery or textile design using different materials • Modifying an idea so that it functions more effectively or looks more aesthetically pleasing. • Changing a particular part of a design - eg changing a handle on a product so that it can be picked up more effectively. • Enhancing the idea by experimenting with materials that give a better finish. • Alterating one visual aspect - eg changing the type of repeat pattern in a textile design, or changing the scale of an element to make a design look more interesting. • Fine-tuning a design through small changes - eg making a chair design balance more effectively. • Changing the position of particular elements - eg rearranging windows in an architectural model to improve the use of natural light in the building. <p><u>Colour experiments</u> They will use brusho paint to apply flat and graduated colour mixing. They will use these to decided on a final colour scheme</p>	<p>Colour experiment sheets</p>
	<p>How to work independently to collect information and develop an idea</p>	<p><u>Critical Analysis</u> They will research Designers who are linked to the Memphis design movement to develop a deeper understanding of colour, shape, surfaces and forms</p> <p><u>Final design</u></p>	<p>Research, development and experimentation and planning for a timed activity (Mock exam)</p>

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	<p>How to work to a plan in a controlled assessment</p>	<p>Students will produce a final design and orthographic projection to support the making process and how all the components will come together</p> <p><u>3D speaker(Mock Exam)</u> Students will produce a timed piece of work in which they apply collage skills to produce a speaker which is inspired by the Memphis design movement</p>	<p>Orthographic projection of final idea</p> <p>3d Speaker outcome</p>
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