



Curriculum Map: Year 11 Subject: Fine Art

Topic	Key Knowledge <i>What will all students KNOW by the end of the topic?</i>	Key Skills <i>What key skills will be learnt/developed by the end of the topic? What will all students be able to DO by the end of the topic?</i>	Assessment Opportunities <i>What are the key pieces of assessment? How will students be assessed?</i>
Architecture	<p><i>This project is started at the end of Year 10</i></p> <p>How to initiate and develop an idea in word and image</p>	<p><b><u>Initiating and developing an idea</u></b></p> <p>They will learn how to use a <b>mind map</b> to make initial links to a theme and expand <b>lateral thinking</b> through <b>word association</b>.</p> <p>They will make <b>visual links</b> and development through <b>selecting images</b> to produce <b>thematic collage</b> arrangements</p> <p>Students will use <b>photography</b> of local area to explore themes of architecture</p>	<p>A3 Folder</p> <p>Thematic collage</p> <p>Primary source photographs</p>
	<p>Gain a working knowledge of Textures and materials used in architecture</p> <p>Gain an understanding of Architecture/specific architects</p> <p>Develop skills of drawing in 2 point perspective</p>	<p><b><u>Critical analysis</u></b></p> <p><b>Research</b> and <b>reproduce</b> textures from found and primary images, drawn and modelled though foam board</p> <p>Focus on the <b>compositional arrangements</b>. They will revisit the element of <b>title, annotation, high quality image research, thematic presentation/ page preparation</b> and <b>reproduction study</b>.</p> <p><b><u>3D forms and perspective drawing</u></b></p> <p>They will produce 3D models using Lego bricks to develop 3d forms. Students will then photograph and use these to produce drawings in 2 point perspective</p>	<p>Textures drawings and foamboard samples</p> <p>Architecture research and reproduction</p> <p>Photographs and 3D drawings</p>

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	How to gather and arrange a range of primary recording, including photography, drawing and mixed media	<p><b><u>Recording from Observation</u></b>            They will take a selection of <b>photographs</b> from local architecture. They will practice techniques including <b>drawing, monoprint, biro on photograph</b>(squeegee) and <b>collage</b>.</p>	Photographic, drawn and mixed media observations
	<p>How to develop ideas through collecting and collaging</p> <p>Understanding how architecture fits into local areas</p> <p>How to apply their imagination to a brief, and apply ideas into 3D forms</p>	<p><b><u>Independent research</u></b>            They will develop research the architects</p> <ul style="list-style-type: none"> <li>• Frank Lloyd wright</li> <li>• Zaha Hadid</li> <li>• Norman Foster</li> <li>• Daniel Libeskind</li> </ul> <p>Students will respond to the architects work in 2D and produce 3D models</p> <p>Students will create a site survey. By photographing a location and analysing the space</p> <p><b><u>Developing ideas</u></b>            They will create a range of design ideas which are inspired by their research. Students will then model 3 of their ideas in 3D exploring 3D forms</p>	<p>Research page and 3D models</p> <p>Contextual location collage</p> <p>Colour design ideas and 3 design models</p>
	How to create refined design ideas	They will <b>apply, review</b> and <b>refine designs</b> in realising their ideas. They will link their work to their	Refined design ideas

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		understanding of architecture and their chosen location	
	How to select ,materials and textures	<p><b>Critical Analysis</b> They will re-investigate the work of architectural materials and textures, or a new appropriate artist, to make <b>texture observations</b>.</p> <p>They will consider <b>colour</b> schemes and what textures to include on the final design.</p>	3D drawing and material swatches
	How to make a final architectural model	<p><b>Painting</b> They will use <b>materials</b> to produce a final model, realising their intentions and making clear links to the development of their ideas and skills from earlier learning.</p>	3d Final model