



Curriculum Map: Year 8 Subject: Art & Design

Topic	Key Knowledge <i>What will all students KNOW by the end of the topic?</i>	Key Skills <i>What key skills will be learnt/developed by the end of the topic? What will all students be able to DO by the end of the topic?</i>	Assessment Opportunities <i>What are the key pieces of assessment? How will students be assessed?</i>
Project 1, Food:	How to use colouring pencils to show form and three dimensions	<p><u>Drawing graphics and 3D forms</u> Students will develop drawing skills from observing primary and secondary scoured 2D and 3D objects and imagery. They will reproduce graphics and typography from food packaging. They will apply colour tone to show form of cakes</p> <p><i>Students will revisit earlier learning from Year 7 drawing foundation skills</i></p>	<p>Colour studies of food graphic packaging</p> <p>An observation drawing of a cake</p>
	Knowledge of artists who use food as a subject matter	<p><u>Critical Analysis</u> Gain contextual awareness of artwork and link to their own work</p> <p>Students will make a written response/reflection</p>	Visual research and a reproduction painting
	How to use of colour with tints and shade	<p><u>Painting</u> They will learn to identify and mix tints of colours by adding white and shade of colour by adding ultramarine</p> <p>They will graduate tints and shades to create three dimensional effects</p> <p><i>Students will revisit earlier learning from year 7 painting foundation skills</i></p>	A painting with colour tint and graduation

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	How to model non-resistant materials to make a sculpture	<p><u>Making</u> Observation drawing from primary and secondary sources</p> <p>Students will construct 3D outcomes in stitch, papier mache, or other suitable 3D materials.</p>	A food sculpture in 3D materials
Project 2, Portrait and Identity:	How to draw with accurate scale and proportion	<p><u>Drawing</u> Students will learn how to incorporate measurement into their observation work to apply accurate scale. They will produce proportional studies of facial features.</p> <p>They will be introduced to Zentangle automatic drawing</p>	Drawn studies of the face and facial features
	Knowledge of the drawing of Leonardo Da Vinci and the paintings of Loui Jover	<p><u>Critical Analysis</u> Students will gain contextual awareness of Leonardo Da Vinci's drawing and facial proportion measurements. They will reproduce their work in the style of Loui Jover</p> <p>Students will make a written response/reflection</p>	Visual research and a reproduction drawing
	How to paint facial features with watercolour and colour pencil	<p><u>Painting</u> Students will paint their facial features in proportion with opaque and transparent techniques. They will incorporate collaged elements to link to the theme of self-identity</p>	A painting of their facial features
	How to make a unique self portrait with figurative and abstract elements	<p><u>Mixed media</u> Produce a mixed media self portrait incorporating their own image. They will deconstruct their portrait</p>	A mixed media self-identity portrait

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		layout to incorporate drawn elements inspired by automatic drawing techniques. Collage and drawing figurative and abstract elements reflecting personality.	
Project 3 Landscape:	How to make a patterned landscape	<p>Pattern Observational drawing from our surroundings through a range of experimental drawing techniques</p> <p>Student will uncover reoccurring pattern in nature and elemental shapes. They will Refine their understanding of Shape, form, tone, and texture in water colour</p> <p><i>Students will revisit earlier learning from year 7 Pattern</i></p>	A Colour landscape observation
	Knowledge of the work of David Hockney or Hundertwasser	<p>Critical Analysis Gain contextual awareness of artwork and link to their own work</p> <p>Use colour pencils to make a reproduction drawing</p> <p>Students will make a written response/reflection</p>	Visual research and a reproduction drawing
	How to make a Print	<p>Printing Students will develop drawing skills in Print Making using Poly Printing and Mono Printing. They will inscribe their drawing and remove excess ink to press the completed image</p> <p><i>Students will revisit earlier learning from year 7 foundation skills drawing, mark making in line</i></p>	A Poly print or Mono print

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	How to make a paper relief	Relief Collage Students will construct a 3D relief using print and collage . They will select elements to present a harmonious composition	A relief landscape