



Curriculum Map: Year 10 Subject: Fine Art

Topic	Key Knowledge <i>What will all students KNOW by the end of the topic?</i>	Key Skills <i>What key skills will be learnt/developed by the end of the topic? What will all students be able to DO by the end of the topic?</i>	Assessment Opportunities <i>What are the key pieces of assessment? How will students be assessed?</i>
Portraiture	<p>How to use a pencil to produce accurate and detailed observational study</p> <p>How to apply tone to achieve contrast and a three-dimensional appearance</p> <p>How to use a DSLR camera. How to evaluate and select a successful photographic image</p> <p>How to enlarge scale</p>	<p><u>Drawing</u> They will reproduce a drawing by Leonardo DaVinci. They will focus on controlling a pencil through weight of line, linear and tonal application through hatching</p> <p>They will reproduce a detail of the hands of God and Adam, taken from 'The last Judgment', by Michelangelo. They will focus on graduated tone and contrast to show form, creating a three-dimensional effect</p> <p><u>Photography</u> They will produce a range of photographic and a drawn observation of skeletal forms. Their work will demonstrate applied drawing to show Composition, perspective, lighting, contrast, focus, depth of field. They will measure to apply proportion & Scale</p>	<p>On A3 sheets DaVinci Skull reproduction drawing</p> <p>Hands reproduction drawing</p> <p>Primary recording using photography and drawing</p>
	<p>Gain a working knowledge the art from the high renaissance.</p>	<p><u>Critical Analysis</u> They will research the drawings of Leonardo DaVinci and his range of anatomical observations. They will apply the elements of title, annotation, high quality image research, thematic presentation/ page preparation and reproduction study.</p>	<p>Artist research sheets</p>

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<p>They will study and apply the techniques evident.</p>	<p>They will research the work of Michelangelo and select from his drawing, painting and sculptural depictions of the human form</p>	
<p>How to apply and mix colour using oil pastels</p> <p>How to use a camera to take a series of photographs. Select and edit digital images</p>	<p><u>Colour application and mixing</u> They will reproduce an expressive colour portrait from the Impressionist/fauvist movement. They will mix secondary and tertiary colour with oil pastels to achieve accurate colour and mark making.</p> <p><u>Taking photos, selecting and editing</u> They will use a DSLR camera to take photographs. They will use studio lighting to control contrast. They will review and select images from contact sheets. They will use photoshop to edit and posterise their image.</p>	<p>Oli colour portrait</p> <p>Photo analysis sheet</p>
<p>Gain a working knowledge of Art from the Impressionist and Fauvist period</p>	<p><u>Critical Analysis</u> They will research the colour paintings from the Fauvist period and make links to the expression of mood and emotion through colour combinations</p>	<p>Artist research sheet</p>
<p>How to make a mono print</p> <p>How to use acrylic paint to make a colour portrait</p>	<p><u>Drawing in print</u> They will make a mono print using carbon paper and a range of linear mark making, including hatching, to add tone and fine detail. This involves the application of skills learned from the DaVinci skull drawing.</p> <p><u>Colour Painting</u> They will use acrylic paint to apply flat and graduated colour mixing. They will apply an expressive colour scheme.</p>	<p>A series of mono prints in a range of scale</p> <p>An expressive colour self portrait</p>

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	<p>How to work independently to collect information and develop an idea</p> <p>How to work to a plan in a controlled assessment</p>	<p><u>Critical Analysis</u> They will research artists who have used photography, photomontage, or collage to produce a paper-based portrait.</p> <p><u>Collage (Mock Exam)</u> Students will produce a timed piece of work in which they apply collage skills to produce a self-portrait. They will apply measured skills to cut, tear arrange, juxtapose and attach as appropriate</p>	<p>Research, development and experimentation and planning for a timed activity (Mock exam)</p> <p>A collage/photomontage self portrait</p>
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