

Performing Arts Curricular/Extra Curricular Enrichment Programme 2023-24

The curricular enrichment programme at All Hallows Catholic College is designed to complement the academic curriculum, ignite a spark, encourage students to try something new and extend their aspirations and interests beyond the classroom. These opportunities help form students spiritually, socially and emotionally so they can grow in maturity and self-confidence.

Termly Activities	Activity	Target Group	Student Development	Student Take up
Term 1	Drama Club – Stage combat	7 & 8	<ul style="list-style-type: none"> • Increase engagement in the Performing Arts • Build confidence in creating a character • Develop individual contributions to an ensemble performance 	50 weekly
	Act One	8-10	Acting for camera	20
	Tech One	8-10	Technical theatre skills	16
	Dance One	8-10	Dance troupe – Street and hip hop focus (Develop uptake and interest of PP students)	6
	Grimm Tales Acting Production	9	<ul style="list-style-type: none"> • Build confidence in performance • Experience performing arts industry i.e. rehearsal/audition process • Improve PP inclusion in extracurricular drama 	
Term 2	Whole-School Musical production – Annie	Whole-School including the involvement of feeder Primary schools	<ul style="list-style-type: none"> • Build confidence in performance • Build Drama/Dance/Singing skills • Develop socially, experience being involved in a large-scale production • Team building, co-operation and resilience 	100
	Paris Theatre trip	GCSE students and those interested in opting.	<ul style="list-style-type: none"> • Gain experience in professional performing Arts industry • Develop cultural understanding, theatre/museum visits 	40

	<ul style="list-style-type: none"> Act One Tech One Dance One 	<ul style="list-style-type: none"> 8-10 8-10 8-10 <p>(Develop uptake and interest of PP students)</p>	<ul style="list-style-type: none"> Raise aspirations for a potential career/further study in industry Acting for camera Technical theatre skills Dance troupe – Street and hip hop focus 	20 16 6
Term 3	Performing Arts Trip to London	Students involved in Annie & Matilda. (PP student emphasis)	<ul style="list-style-type: none"> Develop cultural understanding, theatre/museum visits Raise aspirations for a potential career/further study in industry Improve life aspirations for PP students 	40
	Annie production continued			100

Weekly Activities

When? Where?				
Monday	Stage Combat	7 & 8	<ul style="list-style-type: none"> Develop an understanding of a variety of theatrical styles Making new friends Co-operation, working together under direction` 	50
15.15-16.00 Drama studio				
15.15-4.30pm	Dance One Club	7-9	Develop skills in various dance genre	6
Tuesday	Acting Production: Grimm Tales	7-9	Develop a promenade Brothers Grimm Horror Fairytale. Students that enjoy acting only	12-14
15.15-16.15 Drama studio				
Wednesday	Act One (Boys)	7 & 8	Focused work on technical acting skills	8
15.15-4.30pm Drama Studio				
Thursday	Annie School Production rehearsals	All Years	<ul style="list-style-type: none"> Dedication, resilience and co-operation Contributing to faith life of college Experiencing involvement in whole school project 	90
15.15 - 5pm				

			<ul style="list-style-type: none">• Vocal ability and ability to express	
Friday 15.15-4.30pm Drama Studio	Act One (Girls)	7 & 8	<ul style="list-style-type: none">• Focused work on technical acting skills	