



Curriculum Map: Year 12 Subject: Art & Design

Topic	Key Knowledge <i>What will all students KNOW by the end of the topic?</i>	Key Skills <i>What key skills will be learnt/developed by the end of the topic? What will all students be able to DO by the end of the topic?</i>	Assessment Opportunities <i>What are the key pieces of assessment? How will students be assessed?</i>
Natural Forms: Life & Death	How to gather their information and arrange it in a sketchbook	<p><u>Initiating and investigating an idea</u> Students work with Primary Art & Design skills in this diagnostic phase. They are introduced to new techniques and processes through a series of skills lessons. Key areas of focus art recording and research. They develop presentations skills and develop their ideas in the theme in increasingly independent outcomes.</p> <p>Students will select a preferred Art & Design endorsement from Fine Art, Art, Craft & Design and 3D Design, working in greater depth in those specialisms.</p> <p><u>Recording</u> Students will produce a range of observational outcomes in drawing, painting, making and photography. They will produce outcomes in a range of scale.</p>	A sketchbook of their work and loose outcomes
	How to record from primary and secondary sources in a range of materials and techniques	<p><u>Critical Analysis</u> Students will independently select critical sources for the theme of natural forms/Life & death.</p>	Observational studies
	How to gather deep critical knowledge and link this to their own ideas		Artist research and thematic investigation

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		They will apply the elements of title, annotation, high quality image research, thematic presentation/ page preparation and reproduction study.	
	How to develop their idea through experimenting and refining	<u>Experimenting, reviewing and refining an idea</u> Students will experiment with materials, techniques and processes to develop their idea. They will use their imagination and task risks with their work.	A range of experiments
	How to produce a finished Artwork	<u>Realising intentions</u> They will reflect, review and refine their work, in visual and written forms, to produce a finished artwork which realises their intentions and resolves their idea	A final outcome
Me, Myself & I	How to develop their work and ideas. Make clear and well-informed links to the assessment objectives	<u>Develop knowledge and understanding of GCE Art & Design Assessment Objectives</u> Students will investigate the theme of self and will select from the following subcategories to initiate and develop their idea. Self Image, Culture, Environment, Object <u>Researching-Critical Analysis</u> AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	A range of A1 display boards Thematic and critical research

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		<p><u>Experimenting and Refining</u> AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p><u>Recording ideas</u> AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p><u>Realising intentions</u> AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	<p>Experimentation and refining outcomes</p> <p>Visual and written investigations</p> <p>A final outcome which links to all the earlier Assessment objectives</p>
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