



Curriculum Map: Year 13 Subject: Art & Design

Topic	Key Knowledge <i>What will all students KNOW by the end of the topic?</i>	Key Skills <i>What key skills will be learnt/developed by the end of the topic? What will all students be able to DO by the end of the topic?</i>	Assessment Opportunities <i>What are the key pieces of assessment? How will students be assessed?</i>
Component 1: Personal Investigation	<p><i>(Started at the end of Year 12)</i> How to research and develop a personal theme</p>	<p><u>Develop a Personal Investigation</u> Students will meet this component by producing work which consists of a major, in-depth, practical, critical and theoretical investigative project or theme-based portfolio and outcome. Students will produce an integrated extended written critical and contextual analysis (1000 words minimum)</p> <p>Possible areas of study include:</p> <p>Fine Art</p> <ul style="list-style-type: none"> • Painting and drawing • Mixed media, including collage and assemblage • Performance and conceptual art • Sculpture • Land or environmental art • Installation • Printmaking: relief, intaglio, screen processes and lithography • Film, animation, video, photography • Digital media. <p>Art, Craft & Design (Textiles)</p> <ul style="list-style-type: none"> • Fashion • Costume 	<p>A sketchbook and/or loose collection of work in forms appropriate to their area of study</p> <p>A written component</p>

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		<ul style="list-style-type: none"> • Digitally or traditionally printed and/or dyed fabrics, garments and materials • Interior design • Constructed textiles (knitted, woven, embellished or combined with other materials) • Textile installation • Accessories. <p>Three-Dimensional Design</p> <ul style="list-style-type: none"> • Ceramics • Sculpture • Jewellery/body ornament • Exhibition design • Production design • Performance design • Interior design • Product design • Environmental design • Architectural design • 3-D animation and puppet design and construction • Furniture design • 3-D digital design. 	
<p>Component 2: Externally set Assignment</p>	<p>How to develop a project from a set brief</p>	<p><u>Develop their response over a preparatory study period</u></p> <p>This component represents the culmination of learners' Advanced level study and provides a substantial challenge. Learners are required to develop independently a personal response to one of a varied range of stimuli within specified time</p>	<p>A sketchbook and/or loose collection of preparatory work for their area of study</p>

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	<p>How to manage their ideas and time to realise their intentions</p>	<p>constraints. Learners must therefore bring together the best of their understanding, knowledge and skills built up over their course of study and demonstrate their highest achievement through this externally set assignment.</p> <p><u>Producing a timed response</u></p> <p>Following the preparatory study period, learners will be allocated a period of 15 hours sustained focus study to realise their response unaided and under supervised conditions.</p>	<p>A timed response over 15 hours</p>
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