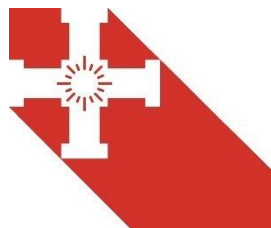


Curriculum Map: Year: 7 Subject: Music



Year 7 Music 2024-2025

Topic	Key Knowledge <i>What will all students KNOW by the end of the topic?</i>	Key Skills <i>What key skills will be learnt/developed by the end of the topic? What will all students be able to DO by the end of the topic?</i>	Assessment Opportunities <i>What are the key pieces of assessment? How will students be assessed?</i>
Sing out!	All students will: <ul style="list-style-type: none"> • Learn to sing with control • Enjoy the experience of performing in front of a live audience • Have a working understanding of the elements of music 	All students should be able to: <ul style="list-style-type: none"> • Identify effective warmups for the voice, how vocal cords work, harmonies, good posture • Achieve balance and blend during a performance • Pitch and tuning • Projection and articulation • Contribution and effort 	All students will <ul style="list-style-type: none"> • Take part in a live performance
Notation and Keyboard skills	All students will: <ul style="list-style-type: none"> • Learn to read and write standard Western Classical notation • Learn basic keyboard skills 	All students should be able to: <ul style="list-style-type: none"> • Students will be introduced to music notation and rests • They will learn their way around the keyboard by developing the ability to identify notes. • Begin learning short pieces of music using notation on the stave • Recognise the link between written notation and pitch/rhythm 	All students will: <ul style="list-style-type: none"> • Perform a short piece of notated music on keyboards • Be assessed on their knowledge of notation and rests through a short, written test

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<p>The Music of China and India</p>	<p>All students will:</p> <ul style="list-style-type: none"> Learn and understand the cultural history of China and India, and their musical conventions Learn the names and features of traditional Chinese and Indian instruments Learn the structure of Indian Classical Music, along with the terms Raga, Tala and Drone. Learn the structural features of Chinese music including a drone and improvisation using a pentatonic scale 	<p>All students should be able to:</p> <ul style="list-style-type: none"> Improve notation reading Improvise a simple melody using the pentatonic scale Develop keyboard skills Develop ensemble skills by singing a traditional Indian song 	<p>All students will:</p> <ul style="list-style-type: none"> Compose and perform a piece using the pentatonic scale on keyboards
<p>Instruments of the Orchestra</p>	<p>All students will:</p> <ul style="list-style-type: none"> Know how an orchestra is structured and sounds, and how this has developed over time Know the different sections of an orchestra, and the role of the conductor Understand the importance of sonority and techniques which can be used to change different sonorities and timbres Develop their working understanding of the elements of Music 	<p>All students should be able to:</p> <ul style="list-style-type: none"> Students will develop an understanding of the 4 categories of instruments in the orchestra, Brass, Woodwind, Percussion and Strings. Listen and appreciate classical music Identify different orchestral instruments by ear. Try conducting along to a piece in differing time signatures 	<p>All students will:</p> <ul style="list-style-type: none"> Compose mood music to a given brief
<p>Ukulele skills</p>	<p>All students will:</p> <ul style="list-style-type: none"> Learn to read chord charts Develop performance and ensemble skills on a new instrument 	<p>All students should be able to:</p> <ul style="list-style-type: none"> Develop ensemble skills Develop performance skills Refine understanding of balance and blend within a performance Demonstrate and understand the difference between strumming and plucking 	<p>All students will:</p> <ul style="list-style-type: none"> Perform a set work as part of an ensemble (differing levels of difficulty)
	<p>All students will:</p> <ul style="list-style-type: none"> Compose with purpose to a brief Understand how technology can be used to create and enhance music 	<p>All students should be able to:</p> <ul style="list-style-type: none"> Use a DAW to create music Students will explore the impact of music to enhance atmosphere. 	<p>All students will:</p>

Curriculum Map: Year: 7 Subject: Music

Programme Music	<ul style="list-style-type: none">• Learn how the elements of music can be manipulated to achieve artistic intentions	<ul style="list-style-type: none">• Recognise major and minor chords and use them in their own compositions• Evaluate how successful composers have been in achieving their intentions	<ul style="list-style-type: none">• Compose a piece of descriptive music to a given brief• Listen to and critically appreciate programme music
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